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The Souvenir Card JOURNAL

FOURTH QUARTER 2007
VOLUME 27

NUMBER 4

THE OFFICIAL PUBLICATION OF THE SOUVENIR CARD COLLECTORS SOCIETY



ON THE COVER: An enlargement of an engraving of Sir Rowland Hill (1795-1879) by Czeslaw Slania (1921-2005) which has been used on a Royal Mail (British Post Office) commemorative stamp of 1995 (Enlarged 1.9x, at right.).

If you are interested in engravings, especially the work of Slania, I suggest you consider the **Czeslaw Slania Study Group** which publishes a quarterly, *CLOSE-UP*. New members receive all the issues for the year they join, plus the latest issue of *The Engraving Art of Czeslaw Slania*, a list of his works. Membership is \$10.00/year plus \$3.00 postage for the list the first year. Contact the group at P.O. Box 1382, Milwaukee, WI 53201.



Should the S.C.C.S. Auction continue? After a little more than a year hiatus, I attempted to renew the auction using duplicates from my own collection. The first was listed in the Second Quarter 2006 issue. It was comprised of BEP and Semi-Official (SO) cards, both mint and used. There were ten (10) bidders, and thirty (30) lots were sold.

The second auction was listed in the Fourth Quarter 2006 issue, and included "F", "FB", and "PS" cards, both mint and canceled; some miscellaneous cards; and S.C.C.S. Annual Meeting cards which were remainders from previous mailings. Eleven (11) bidders bought forty-nine (49) lots.

The third auction, in the First Quarter 2007 issue, had many intaglio cards, including those of the National, Chapter One and Four; Mike Bean cards; U.S. Fish and Wildlife cards (printed by the BEP); and some miscellaneous items. Forty-five lots sold to twelve (12) bidders.

The fourth auction, in the last issue, brought out nine (9) bidders, and one hundred ten (110) lots were sold. This auction eliminated the minimum \$5.00 lot and, apparently found some interest in some newer members. The lots were BEP, SO, and USPS items, both



mint and canceled, many of which were remainders from the first auction, but with lower minimum bids.

I still have unsold duplicates. I could get together at least one more (with lower prices, but **not below cost** or as "give-aways") and/or turn it over to a volunteer member. Is there enough interest to make it worth the time and trouble?

I also know of several members who have duplicates they which to dispose. The mechanics of this are difficult and in the past have been problematic. If there is an easy solution, I would like to know about it. Please write your Editor/Auctioneer and express your opinion(s) about the auction. Thanks.



DUES FOR 2008 ARE NOW DUE

This issue includes the **final notice** regarding DUES RENEWAL. This publication and our Society depends on your support and I hope you are still interested in the hobby. Please respond now, before the holidays find other demands on your bank accounts and so I can have some idea where we are going in 2008. **The First Quarter 2008 issue will only be sent to those whose dues are up to date.** Thanks!



SOUVENIR CARD JOURNAL ADVERTISING

2007 RATES PER ISSUE (USD)

1/4 page (6.75" x 2.3")	12.00
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1/2 page (6.75" x 4.6")	24.00
2/3 page (6.75" x 6")	36.00
Full page (6.75" x 9.25")	48.00

Camera read copy. Payment (S.C.C.S.) in advance.

SOUVENIR CARD JOURNAL BACK ISSUES

This Journal has been produced since 1981, Back issues, which contain a wealth of information not to be found elsewhere are available from the Secretary, who will provide price information for a No. 10 self-addressed envelope. Some issues may have to be photocopied as the originals no longer exist.

Dana Marr, P.O. Box 4155, Tulsa, OK 74159-0155



The Souvenir Card JOURNAL

Fourth Quarter 2007 Volume 27 Number 4



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CONTENTS

	Author	Page
As I See It	William Kriebel	C2
Souvenir Card Exchange	Membership	2
Members Write and Other Matters	Membership	3
S.C.C.S. Mini-Auction No. 4—Prices Realized	William Kriebel	3
IPPDS&EU 1959 Souvenir Card Illustrated	William Kriebel	4
Another Union	William Kriebel	5
Unreported ABNCo Series	Greg Alexander	8
BEP Announces 2008 Program	William Kriebel	16
Souvenir Cards Available or Forthcoming and Major Shows		19
Souvenir Card Sources		20
Metro Chapter Four Souvenir Card for Mega Event		C3

LAST CALL FOR DUES RENEWAL FOR 2008! PLEASE RENEW TODAY!

For Sale: F.U.N. 2007 Intaglio Souvenir Card designed and printed by Mike Bean.(See SCJ 27:1, p.4.) Send check for \$7.00 made out to "S.C.C.S." to William Kriebel (27) 1923 Manning Street, Philadelphia, PA 19103-5728 I ship same day as receipt of payment, which includes postage. Limit one (1) per member.

NOTE: Printing deadlines for ads, articles, illustrations, comments, etc., has been changed to the last day of the previous Quarter, e.g., 31 December 2007 for the First Quarter 2008
Your cooperation in meeting these goals is appreciated. Ed.

INDEX TO ADVERTISERS

Robert S. Bailey	2	Greg Alexander	20
Souvenir Card Collectors Society			
Journal Advertising Rates	C2	Journal Back Issues Available	C2
Membership Information	C4	Souvenir Card Exchange	2

Membership information, dues or replacement journals are the responsibility of the Secretary, **Dana Marr**. Information concerning this Journal including submission of articles and advertisements should be addressed to the Editor. Thanks!

C

Wanted: YOUR AD HERE! Your membership entitles you to one free ad in each issue of the Journal. Your ad will be repeated four (4) times, unless I am notified otherwise. Please limit your ad to five lines of type or it may be edited to fit the space available. Send copy to the Editor. Thank you.

1

For Sale: Extensive, eight-album souvenir card collection of former BEP Director Seymour Berry (1977-79). Willing to discuss selling parts of following collection: Mint almost complete through B #133, PS #66, SO #68, F #1966A-1990D. Many unusual, hard-to-get items, including: [S/C] B 1, B 5, B 36, B 83, 3 State Shields, PS 1; ABNC annual reports (1976-81) and advertising brochures, Elvis Presley 1982 intaglio. Also: F 1984C/printed by Dir. Berry, with certifying letter, [V/C] B 94, [Mint] FSO 1961 unlisted, others. Price flexible, starting at \$5750; shipping & insurance included. Write with #10 SASE or e-mail for list. Milton Goldsamt (#1414, agent). 2702 Loma St., Silver Spring, MD 20902-4844, miltrgold@comcast.net

C

For Sale: Souvenir Cards wholesale lot for sale. Various BEP #1-76, PS #2-33. Quantities range from 1 to 20 per number. Total 1,219 cards. Retail \$8,212. 90% discount. Only 67¢ each. Net \$821 + \$60 shipping. Jerome Husak (2015), 12302 W. Beechwood Dr., Sun City West, AZ 85375.

C

For Sale: Souvenir Cards - BEP. USPS. UN, PPU and ASDA, mint and canceled. No. 10 SASE (83¢) for lists. Stephen Goceliak (831), P.O. Box 157, Fords, NJ 08863.

C

Wanted: Philatelic Truck related material wanted by exhibitor. Please contact: Gregg A. Hopkins, Sr. (2031) (t)602.954.8175; (f)602.957.2910; (e) In1stPlace@cox.net

1

For Sale: Hundreds of Forerunners, Proofs, BEP, PS, ABNCo, ASDA, UN, etc. 60% off estimated retail. Send #10 SAE for inventory. Steve Feiertag (808), 2107 Reston Circle, Royal Palm Beach, FL 33411.

C

For Sale: BEP, ABNCo, Union, Duck, USPS, Bean, UN, APS, ASDA, Chapter, Bank Note, Event souvenir cards. Mint, Show canceled, USPS Max cards. Discounts to 20%. Postage, insurance included. Lists: Stan Miller (647), PO Box 788, Pleasant Valley, NY 12569 aftertheblue@verizon.net

4

For Trade: 1990 portfolio of the American Bank Note's Archive Series. Contains all 12 panels and historical data sheets, in pristine condition. Looking to swap for any other year portfolio of the series in similar condition. E-mail or write for details. Greg Alexander (304), 1917 NE Multnomah St., Portland, OR 97232, gsalex@spiritone.com

C

Wanted: Exchange duplicate SCs (BEP, USPS, SO, ASDA, private, etc.) mostly mint, some show-canceled, offered in trade for show-canceled cards. What do you have, what do you need? William Kriebel (27) 1923 Manning Street, Philadelphia, PA 19103-5728 kriebewv@drexel.edu

C

Wanted: SO29A-E, SO52, SO55, SO56, F1954A, F1981C, F1982C, F1987G, F1988B, F1989G, and F1995B Please contact Dwight Lueck (1932), 7070 Fox Hollow Ridge, Zionsville, IN 46077, dlueck@btlaw.com

C

For Sale: F.U.N. 2007 Intaglio Souvenir Card designed and printed by Mike Bean. (See SCJ 27:1, p.4.) Send check for \$7.00 made out to "S.C.C.S." to William Kriebel (27) 1923 Manning Street, Philadelphia, PA 19103-5728 Ship ppd. same day as receipt of payment. Limit one (1) per member.

Souvenir Cards for the Specialist from Robert S. Bailey

We have been selling fine stamps for collectors for over 35 years. We have belonged to the American Philatelic Society for 35 years and are also members of the American Topical Society. We recently joined the SCCS. We sell BEP, SO, PS, UN, Forerunners, APS, ASDA & SCCS Souvenir Cards. Our website has listings, imagery & data on many souvenir cards. Visit our web site at:

<http://rsb.riche.net/homepage/indexriche.htm>

Robert S. Bailey, 2995 Van Buren, A13 PMB 236, Riverside, CA 92503

Telephone: (951) 780 5107

E-mail Us at: rsbastamps@aol.com

We buy souvenir card collections, and U.S., French & French Colony stamp collections.

[As usual, I started preparing this issue at the end of the previous quarter, i.e., in this case, September. After doing a lot of work in putting together what I had, some "new" information came to light. Ed.]

In this issue, Greg Alexander (304) reports on an ABNCo bank note series developed in conjunction with the International Silver Co. (pp. 8-15). After I had printed out the material he sent as e-mail attachments and incorporated them into the issue, I discovered, for some unknown reason, that the notes printed out larger than actual size. The notes should be 7.25" x 3.125" instead of the sizes illustrated. The .25" border is not included.

Greg later alerted me that, in further checking, the highest serial number he has for the series is "2328." There is no indication of what the lowest, i.e., starting number for the series is/was, so there is no way of knowing how many sets exist.

◇

In my own report of the 2008 BEP program (pp. 16-18) I did some guess work on the images on the cards. Then I received a clipping from *Coin World*, 15 October, from Ed Matukonis (2044). The images on the first card are as I reported them, including the central vignette of the Maryland state shield.

The F.U.N. card "stamp", at left, is the 1913 "Fruit Growing" \$1.00 parcel post stamp (Scott Q12)

although the newspaper lists it as "1-cent." The lower vignette is "'De Soto Discovering the Mississippi' used on the back of the \$10 First Charter national bank notes." It was also used on the Souvenir Card for F.U.N. 1998 (B224). That card describes the engraving as based on an 1853 painting "Discovery of the Mississippi by De Soto A.D. 1541", by William H. Powell. Ironically, the card states "The American Bank Note Company of New York City engraved and printed the notes." I have to add that my own, "Visual Reference" series was a big help in locating this vignette!

The ANA Phoenix card's vignettes are of the Grand Canyon, coat of arms of Arizona, and Roosevelt Dam. The ANA Baltimore vignettes are a 1.375-ounce snuff stamp of 1917, a Class a 5-cigars stamp of 1917 and, below, a \$19.20 60-pound tobacco stamp.

My guesses weren't too far off, but I hope the Baltimore vignettes aren't a promotion for tobacco use!

◇

My thanks to those who quickly responded and renewed their dues for 2008, especially Cory Scott (485) who turns 97 in January, and James L. Diamond (1421) who doubled his dues as a donation to the S.C.C.S.!

◇

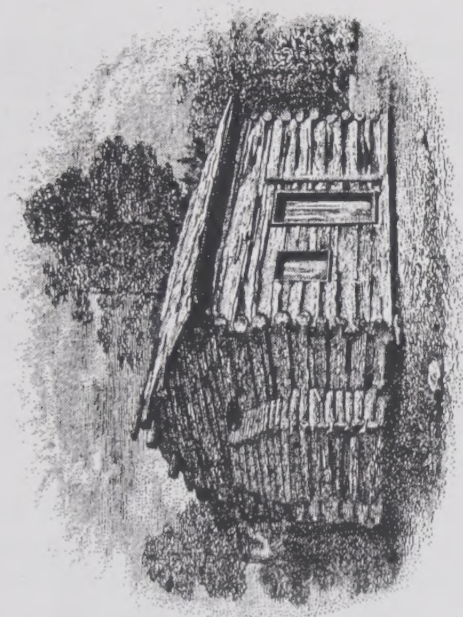
S.C.C.S. MINI-AUCTION NO. 4—PRICES REALIZED

William Kriebel (27)

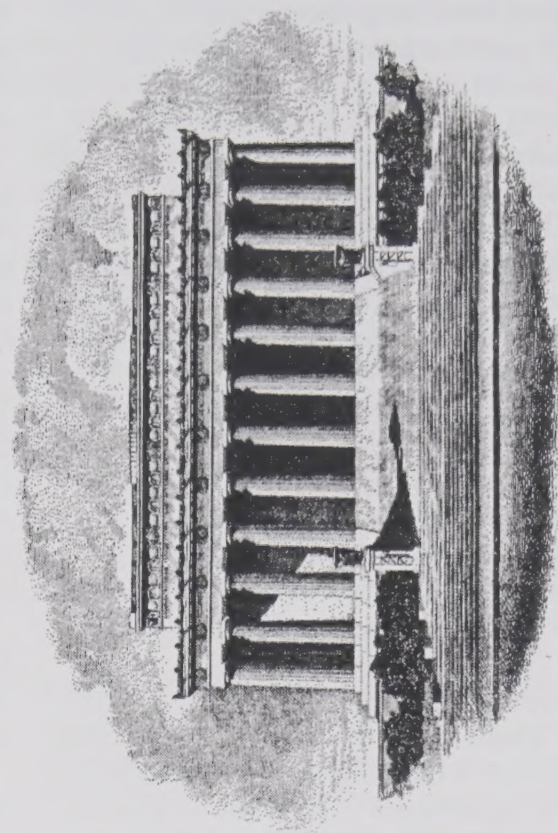
There were nine (9) bidders in the latest auction, which produced \$115.90 for the S.C.C.S. treasury. Unfortunately, there were a few errors in the listed lots which resulted from using an out-dated list

rather than the physical cards. Therefore, the bids on those items could not be honored. Those items are marked with a "W".

Lot	Realized	16.	2.00	37.	5.00	70.	7.00	114.	9.00	218.	2.00	272.	11.00
1.	7.00	17.	2.00	40.	W	71.	8.00	116.	9.00	219.	2.00	278.	18.00
2.	2.00	18.	2.00	42.	7.00	73.	7.00	133.	10.00	220.	2.00	284.	20.00
3.	2.00	19.	2.00	43.	65.00	76.	7.00	134.	10.00	221.	W	290.	9.00
4.	2.00	20.	7.00	44.	65.00	78.	7.00	153.	18.00	222.	W	302.	11.00
5.	5.00	21.	4.00	48.	6.00	79.	8.00	154.	20.00	223.	W	312.	24.00
6.	2.00	22.	10.00	49.	6.00	80.	7.00	157.	10.00	224.	W	316.	92.00
7.	2.00	23.	4.00	51.	6.00	82.	7.00	158.	12.00	225.	2.00	322.	23.00
8.	2.00	26.	4.00	54.	10.00	87.	25.00	159.	11.00	226.	2.00	323.	23.00
9.	2.00	27.	4.00	56.	7.00	88.	8.00	172.	12.00	227.	2.00	326.	144.00
10.	7.00	28.	2.00	58.	7.00	90.	8.00	177.	1.00	228.	2.00	total	1,159.00
11.	2.00	29.	2.00	60.	7.00	100.	8.00	197.	1.00	229.	2.00	◇	
12.	2.00	30.	8.00	61.	7.00	102.	8.00	201.	1.00	230.	2.00		
13.	2.00	31.	3.00	65.	7.00	104.	30.00	203.	1.00	262.	11.00		
14.	2.00	32.	3.00	67.	7.00	105.	135.00	205.	1.00	263.	6.00		
15.	2.00	33.	3.00	68.	7.00	107.	9.00	214.	W	268.	10.00		



REPLICA OF BIRTHPLACE OF ABRAHAM LINCOLN
HODGENVILLE, KENTUCKY



LINCOLN MEMORIAL. DEDICATED MAY 30, 1922
WASHINGTON, D. C.

67th IPPDS&EU Convention of 1959, Washington, DC, 18-23 May 1959
Souvenir Card from Convention Booklet (F1959A(c))

ANOTHER UNION

William Kriebel (27)

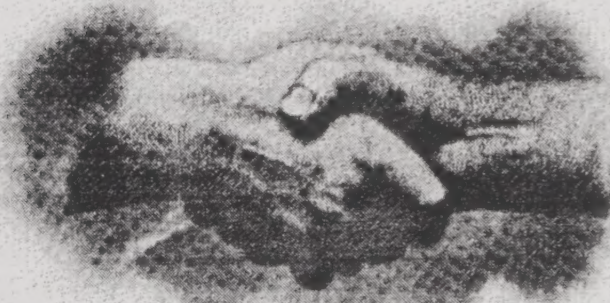
[Illustrations in this article are reproduced slightly enlarged from *The Essay Proof Journal* issues of 1982-1983 (Whole Nos. 154, 156, 158, and 159). Ed.]

Illustrated here are "Forerunner" Union cards issued by the International Sheet and Copper Plate Printers Union of North America, Affiliated with the American Federation of Labor. This is NOT the International Plate Printers, Die Stampers and Engravers Union of North America, but apparently was founded about the same time in 1893.

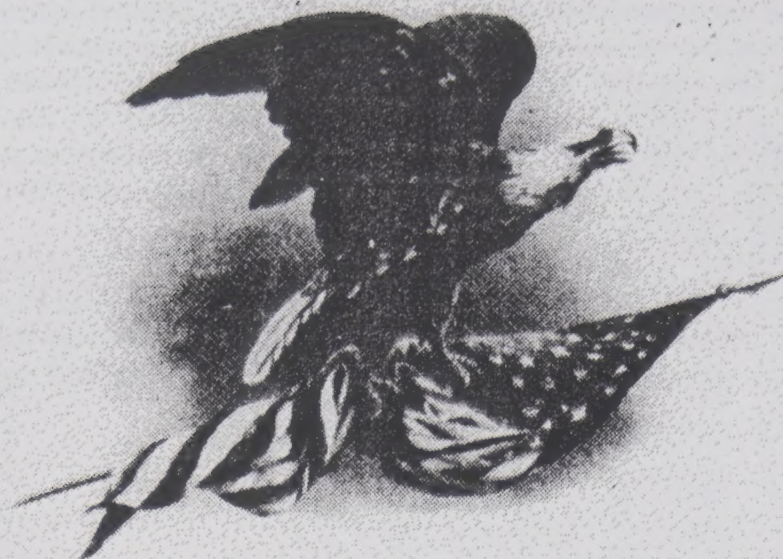
The first card (below) features clasped hands for the 10th Annual Convention held in New York 18-21 June 1902. The card is listed in our "bible" as F1902B and is attributed to the American Bank Note Company, and the size is given as 6 5/8" x 10 1/4". In the EPJ, it is listed as "5 1/2 by 8 inches."

The next card (following page) was issued for their 13th Convention, 21-24 June 1905, held in Boston. The card was printed by John A. Lowell & Co. who were the New England agents of the Continental

*Tenth
Annual Convention
of the
International Sheet and Copper
Plate Printers Union*



*United States and Canada
Affiliated with American Federation of Labor
June 18, 19, 20 and 21, 1902
New York, N. Y.*



*Thirteenth Annual Convention
of the
International Steel & Copper Plate Printers Union
United States and Canada
June 21 22 23 24, 1905
Boston, Mass.*

Bank Note Co. until 1879. In later years it was known as the John A. Lowell Bank Note Co.

I believe this is our F1905A (b), however that "booklet" and cards are listed as "measuring 7 3/4 x 10", but, the EPJ states that the card "measures 8 3/4 by 7 inches."

The next card illustrated here (top, opposite page) was issued for their 17th Convention held in Philadelphia, 19-24 July 1909. It was produced by the Philadelphia office of the American Bank Note Company, with the Liberty Bell as the central vignette. It is listed as F1909A with a size given as 7 3/4 x 10". No size is given in the EPJ.

The other card (bottom, opposite page) was issued for their 20th Convention, 15-20 July 1912, held in Washington, DC, and features a view of the Capitol.

This is our F1912A and is listed as 8 1/4 x 10 1/4" and indicates that it was printed by the BEP. Again, no size is given in the EPJ.

Finally, their 25th Convention, held in Boston, 16-21 July 1917, produced a souvenir card (next page) featuring Boston landmarks (l. to r., Bunker Hill monument, Faneuil Hall, and the Old State House). The card was produced by the American Bank Note Company, Boston. It is F1917A and is listed as 7 7/8 x 10 1/8".

[A "Google" search revealed that this Union was founded on 2 September 1893. I have not been able to ascertain if it still exists, or if it has been combined with the Plate Printers. Ed.]

◇

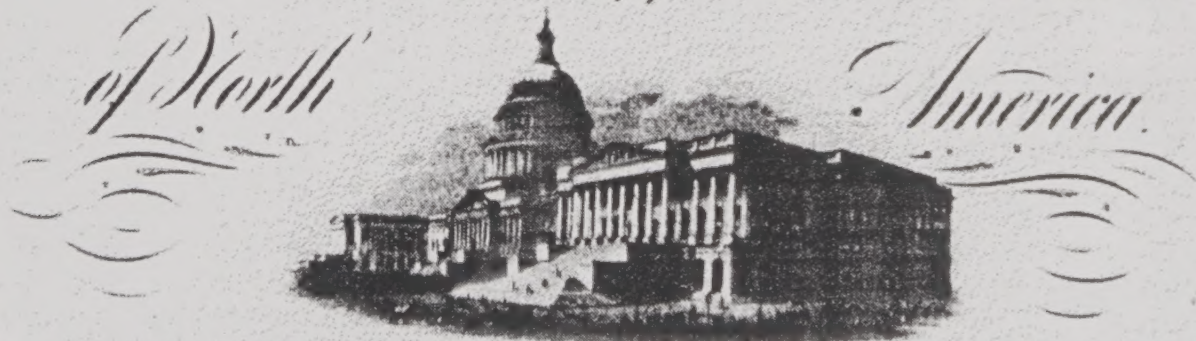
Seventeenth Annual Convention
OF THE
International Steel AND Copper Plate Printers Union
of North America



Affiliated with American Federation of Labor
July 19, 20, 21, 22, 23 & 24, 1909
Philadelphia, Penn^a

AMERICAN UNION PHOTOGRAPHY, PHILA. PA.

Twentieth Annual Convention
of the
International Steel & Copper Plate Printers Union
of North America



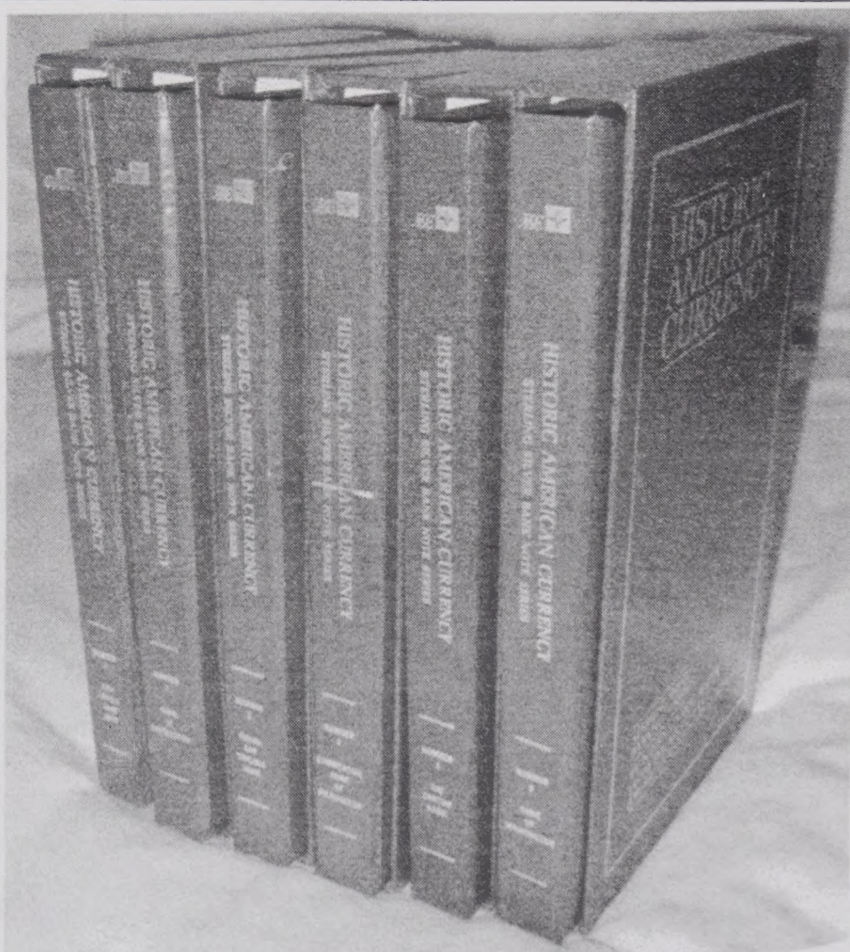
Affiliated with American Federation of Labor
July 15th to 20th 1912
Washington, D.C.



(above) The 25th Convention souvenir card mentioned in the previous article.

(right) A photograph of the six-volumes of cards and silver described in the following article.

(below) The "set" of the Washington Bank card: case, documents and silver impression (see pp. 13-15).



The American Bicentennial in 1976 provided a great excuse to issue all manner of collectibles—stamps, coins, souvenir cards and other more esoteric items. One collaborative effort by American Bank Note Co. [ABNCo] and International Silver Co. [IS] recently surfaced on eBay after many years in someone's closet and landed in my collection.

The Historic American Currency series was not something I'd ever heard of until a few months ago. It was marketed between 1975-77, but either it didn't sell well (I suspect they were relatively expensive) or most sets were sold for their silver value when the price spiked in late 1979. Probably both. In any case, I can't recall ever coming across these before, unless I haven't been paying attention. It's my opinion they should be considered in the same category as ABNCo's "Opening of the West" series, which they predate. They are certainly worthy of inclusion in the SCCS numbering system.

The series consists of six bank note sets, each housed in an individual presentation case; one proof printed on card stock by ABNCo and the same bank note stamped into a sterling silver plate and "inked" so that the engraved image stands out. Both the silver and paper bank notes were imprinted with ABNCo and IS insignias, along with each collection's individual serial number. The bank notes appear to have been selected for their vignettes, which mostly pertain to the American Revolution.

The complete set includes the following notes:

1. \$100 Liberty Bank, Providence, RI (circa 1858). Vignette depicts the surrender of Cornwallis at Yorktown
Imprint of American Bank Note Co.
2. \$50 Bank of Charleston, SC (circa 1838). Vignette depicts the British naval bombardment of Fort Moultrie
Imprint of Draper, Toppan,



2081

Longacre & Co.

3. \$5 Omaha and Chicago Bank, Nebraska Territory (circa 1857). Vignette depicts the Battle of Lexington

Imprint of Bald, Cousland & Co.

4. \$100 Commercial Bank, Wilmington, NC (circa 1850). Vignettes depict sailors and an American ship

Imprint of Danforth, Bald & Co.

5. \$2 The Canton Bank, China, ME (originally issued 1855). Vignette depicts the signing of the Declaration of Independence

Imprints of Rawdon, Wright, Hatch & Edson and New England Bank Note Co.

6. \$4 Bank of Washington, North Carolina (circa 1860). Vignettes depicts George and Martha Washington, and a symbolic American scene

Imprint of American Bank Note Co.

It seems logical that this series (at least the paper items) should be assigned catalog numbers of SOH 1-6. Total production of the series was "limited to 7500" but it's doubtful anywhere near that number were sold. The highest serial number in my possession is #2081.

The ABNC proofs measure 8.5 x 4.25". On their reverse, each has "COPY / An authentic reproduction from the original plates (1976)" — except the Liberty Bank note, which says 1973. Perhaps these were the first batch printed before the entire series was envisioned.

Each pair of bank notes came with an attractive 20-page booklet, which provides historical details about the bank, the scenes depicted, and often about the engravings. The content is well written and researched, with illustrations (not intaglio) and a bibliography. These booklets have ABNC's signature eagle on the cover, which is intaglio, each printed in a different color—red, brown, green, etc.



2081



2328

An individual registration certificate accompanied each presentation case, printed in intaglio (blue) and personalized with the buyer's name as the registered owner. In keeping with International Silver's tradition with their silverware sets, the reverse (also intaglio) offered the owner a Title Transfer form should he chose to sell. The new owner could then mail in the form and re-register ownership. Though the booklets tend to stick with these sets, often the ownership certificates have disappeared. (I checked with Syratech, Inc., which acquired International Silver in 1986, but they don't have the registry archives or a historian.)

The metal "bank note" is .75 mm thick, measures 8 x 3.75" and contains 5.5 oz of .925 fine sterling silver. As I write, that represents a bullion value of about \$66 at today's spot price of \$13.20 an ounce. But multiply it by \$50 an ounce when silver topped out in January 1980 and you can understand why few of these sets survived intact. Those who sold at the right time probably tripled what they originally paid. On the way to the smelter, the presentation case and its contents likely landed in the dumpster as collateral waste.

Mysteries about this series remain, like true production numbers, and how ABNC impressed their engravings onto the silver plates. Normally a hardened steel transfer cylinder with a positive image would be used to press a negative image on a plate, which would then be used for printing. But this time they wanted a showpiece, so the final image had to be positive. Stamping a steel printing plate into a softer silver one would work in theory, but silver is still a lot harder than paper.

Most owners apparently didn't have the heart to remove the sealed plastic that the sterling bank note arrived in, even though according to the booklet, the silver was specially lacquered to prevent tarnishing. Makes you wonder whether or not the lacquer would prevent it from being used as an actual printing plate.


 (MONTPELIER)
 FOUR
 (A.)
 INDEPENDENCE

 On demand.
 THE BANK OF WASHINGTON
 Will pay \$4 Dollars
 at the bearer, Washington





peaceful coexistence of Indians and whites, an important subject at that time

Left:

Portrait of George Washington adapted from the original painting by Gilbert Stuart in 1796 from life

Stuart's famous portrait has the unusual distinction of having been a commission from Martha Washington. But it was never delivered, for when Stuart had completed the head, he was so pleased with it that he stopped there, leaving the rest bare canvas. Martha Washington accepted a finished copy in lieu of the unfinished original, which Stuart kept. It is believed he may have made some 50 finished copies

In 1831 the portrait was bought from Stuart's widow by a group of friends and presented to the Boston Athenaeum, which is still the owner. It was loaned in 1876 to the Museum of Fine Arts, Boston

Right:

Portrait of Martha Washington adapted from the original painting by Gilbert Stuart. This is a companion piece to George Washington's portrait mentioned above. The unfinished original is also owned by the Boston Athenaeum and is on loan to the Museum of Fine Arts, Boston.

Imprint of the engraver: American Bank Note Co., New York.

Four dollar bills were not common, even in the days of paper money issued by state chartered banks





<i>Title Transfer</i>			
Your limited edition Sterling Bank Note is now registered with American Archives. If ownership of this Sterling Bank Note is ever transferred to another individual or organization, please fill in the information below. This information should be forwarded immediately by the new owner to the American Archives Registry (include name of series and Sterling Bank Note number which appears on the note and the Sterling Bank Note).			
TITLE TRANSFERRED TO _____			
ADDRESS _____	APT. _____		
CITY _____	STATE _____	ZIP _____	
NEW OWNER'S SIGNATURE _____			
I hereby acknowledge the above transfer and relinquish all claims to the Sterling Bank Note from this date forward. Date _____			
PREVIOUS OWNER'S SIGNATURE _____			
All ownership information maintained in our registry is strictly confidential and is maintained only as authentic ownership should Sterling Bank Note or certificate become lost or stolen.			
American Archives Registry P.O. Box 176 Wallingford, Connecticut 06492			

(above, reduced in size) The "registration certificate" and "Title Transfer." [These documents suggest a certain "value," not unlike the documents for automobile registration, presumably to "enhance" the price.]

(opposite page) A portion of the "booklet" on the Bank of Washington bank note.



BEP ANNOUNCES 2008 PROGRAM

William Kriebel (27)

On 28 September, I received an e-mail notice that the Bureau of Engraving and Printing (BEP) was announcing its "2008 Commemorative Intaglio Print Subscription Program" which features the "Americana Series." Earlier, I had received e-mail images (included here) of eagle vignettes being "considered" for future cards.

The program was to open for orders on 1 October. It was soon followed by the "BEP NEWS" order form. Both the website and the order form included tiny images of the proposed cards. I have attempted to enlarge (200%) them here. Orders for the full subscription were requested by 16 November 2007 "to ensure that you will receive all four intaglio prints."

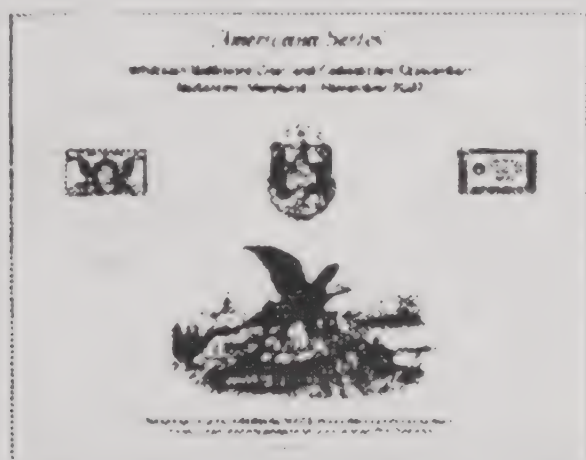
The first card (below) includes an eagle (top, opposite page) and what appears to be reproductions of the 1948 3¢ Francis Scott Key commemorative (Scott 962) and the 1960 4¢ American Credo (1142) stamps. The image between is unreadable (state seal?).

The second card, for the 53rd F.U.N. Convention, includes the eagle (bottom, opposite) two stamps—the right one appears to be the 1947 3c Everglades National Park issue (952)—and an historical (?) vignette. I cannot determine the other "stamp."

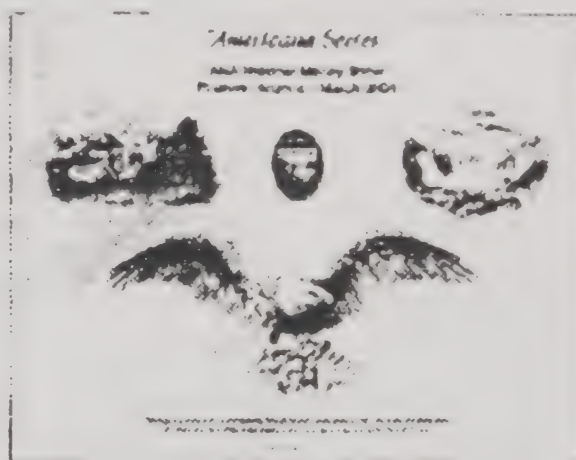
ANA, in Phoenix, has another eagle (top, next page), two Arizona (?) vignettes on either side of a state seal (?).

Finally, ANA, also in Baltimore, has another eagle (bottom, next page) between what appears to be the 1934 3¢ Maryland Tercentenary issue (736) and what may be a revenue stamp. Below these appears to be some kind of revenue (?) document.

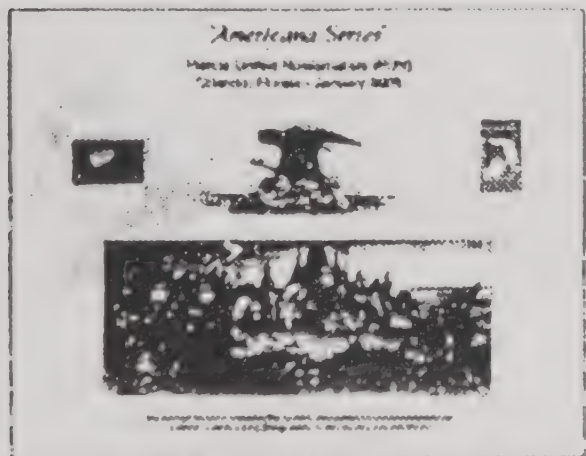
The images here, presumably a work in progress, are not intended to be representative of the final product and the "eagles" may/appear to be of different size than shown here.



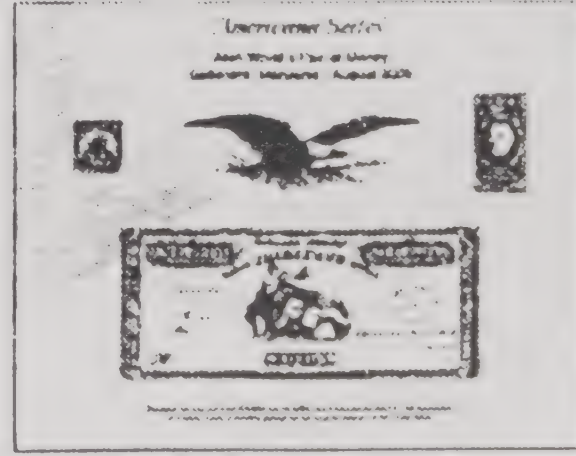
Whitman Baltimore Coin and Collectibles Convention
16-18 November 2007
Baltimore, MD



ANA National Money Show
7 March 2008
Phoenix, AZ



Florida United Numismatists
10-13 January 2008
Orlando, FL



ANA World's Fair of Money
30 July-3 August 2008
Baltimore, MD



SOUVENIR CARDS AVAILABLE OR FORTHCOMING AND MAJOR SHOWS

This listing is intended to alert the membership and serve as an update of the SCCS numbering system. Numbers are shown in "()" until confirmed and will be deleted when no longer available ("N.A.") from the initial sources. It is as complete as possible and no responsibility is taken for changes. **Anyone who can supply missing ("??") information and/or data concerning availability should please contact the Editor.** I also list other forthcoming shows. Whether or not souvenir cards will be issued at these shows will be reported if and when this information becomes available. Cards issued prior to 2007 have been deleted from this list. Some Chapter One and Chapter Four cards may still be available. Contact the Chapter(s).

DATE	EVENT	LOCATION	SCCS NO	SOURCE	COST	NOTE	COMMENT
2007							
4 January	F.U.N.	Orlando, FL	M. Bean	SCCS	7.00	1	
8 March	CPMX	Rosemont, IL	IBNS-12	IBNS	7.50		
15 March	Mega (Longfellow)	New York, NY	M-45	SCCS#4	5.00		sc \$6.00
16 March	ANA National	Charlotte, NC	B284	BEP	22.50	2	
30 March	Cherry Blossom	Washington, DC	B279	BEP	9.95	3	
18 May	Jamestown 400th	Washington, DC	B285	BEP	9.95		FDOI, p. 4
1 June	NAPEX	McLean, VA	W-59	SCCS#1	5.00		sc \$6.00
	NAPEX	McLean, VA	NA-20	NA	5.00	4	sc \$6.00
6 July	IPMS	Memphis, TN		ASC	5.00		sc 7.00
8 August	World's Fair Money	Milwaukee, WI	B286	BEP	22.50	2	
	Handprint	Milwaukee, WI	B286A	BEP	N.A.		
25 October	ASDA Mega Event	New York, NY	M-46	SCCS#4	3.00	6	see p. C2
16 November	Whitman Coin	Baltimore, MD	(B287)	BEP		5	\$22.50
	Handprint	Baltimore, MD	(B287A)	BEP			
2008							
10 January	F.U.N.	Orlando, FL	(B288)	BEP		5	\$22.50
7 March	ANA National	Phoenix, AZ	(B289)	BEP		5	\$22.50
28 March	CPMX	Rosemont, IL	??	IBNS			
	IPMS	Memphis, TN					
30 July	ANA World's Fair	Baltimore, MD	(B290)	BEP		5	\$22.50
2009							
January	F.U.N.	Orlando, FL					
13 March	ANA	Portland, OR					
5 August	ANA	Los Angeles, CA					

Notes:

1. This card, illustrated and described on pp. 3-4 of the First Quarter 2007 issue, is available ("S.C.C.S.") postpaid from you Editor. A mailing label would be appreciated. Limit of one (1) card per member.
2. These two (2) cards, "Five Dollar Reflections," are still (1 October) offered by subscription at \$35.00. It is understood that their current policy limits the quantity printed.
3. The "2007 Cherry Blossom" card is the same as the 2006 card. I assume it will be offered again 2008. To keep informed, you can sign up for "Coming Soon" e-mail updates on their website: moneyfactory.gov — "The BEP Store" — "Coming Soon".
4. Add \$1.00 per order for postage.
5. The "2008 Subscription Program" which includes four (4) cards is offered at \$68.00. It was first offered on the BEP website on 1 October 2007 with the caveat that to "ensure you receive all prints in the 'American Series' collection you MUST subscribe by November 16, 2007." The cards are referred to as "Intaglio Print [s]", NOT, unfortunately, "Souvenir Cards." It is noted that the "subscription" is "a savings of \$12.00 off the individual card purchase price for all four...". This savings is based on the on-site purchase of \$20.00. At the mail order price of \$22.50, the savings is \$22.00 by ordering the subscription. [See note 3.]
6. M-46a FDOI canceled with Yoda stamp; M-46b FDOI with all eight (8) issues: \$7.00 each.

SOUVENIR CARD SOURCES

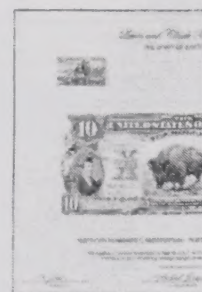
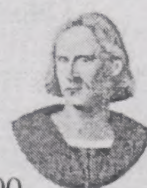
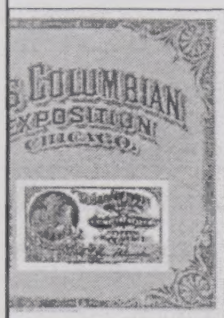
BEP (by Mail): Bureau of Engraving & Printing Mail Order Sales, Room 515-M 14th & C Strets, SW Washington, DC 20228	FMA FMA Chapter 216 M. O'Leary 5908 Carters Oak Court Burke, VA 22015	PPU/BNEG Plate Printers Union P.O. Box 1146 Olney, MD 20830-1146
SCCS#4 (Metro Chapter) Donald Struyk 18 Chapel Place Wayne, NJ 07470-2701	SCCS#1 (Washington Chapter) John S. Shue 1314 Darlington Street Forestville, MD 20747-1909	ASC (Ameri-Show Cards) Lee Quast P. O. Box 1301 High Ridge, MO 63049
NA NAPEX P.O. Box 1312 Falls Church, VA 22041-1312	IBNS Brian Giese P.O. Box 461 Sturtevant, WI 53177	BEP by Internet moneyfactory.gov go to "The BEP Store"

One-of-a-Kind Sale

*These key souvenir cards and sets are offered at great prices,
but only one of each is available. Unsold cards will be placed
on eBay four weeks after this issue of the Journal arrives.*

B270A	ANA 05 hand-pulled proof (#55/100)	\$90
SO79	APS 91 proof	\$55
SO82	ASDA 91 proof	\$60
SO90	WSCE 92 - show cancelled	\$65
SO91-96	Columbian Fair tickets - show cancelled.....	\$135
SO97	WCSE folder - w/souv. sheets show canc. FDOI	\$40
SO105	APS 92 - show cancelled	\$50
SO108	ASDA 92 proof (mint)	\$70
SO108	ASDA 92 proof - show canc. & artist signed	\$85
SO108A	ASDA 92 hand-pulled proof (#60/100), artist signed....	\$110
SO117	ANA 93	\$40
SO119	APS 93	\$40
SO122	ASDA 93 Proof.....	\$45
SO138-143	Postmaster Provisionals	\$385
SO143	ASDA Postmaster Prov. - show cancelled	\$90

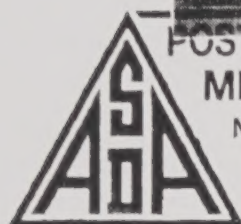
All prices postpaid; insurance extra. Send checks to: Greg Alexander (#304),
1917 NE Multnomah St., Portland, OR 97232. Paypal accepted: gsalex@spiritone.com



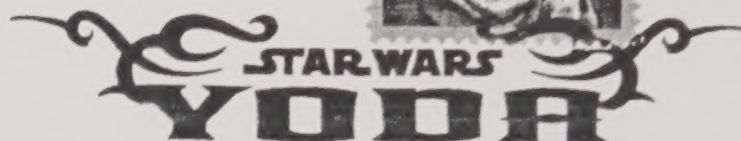
Postage Stamp Mega Event, New York

October 25-28

2007

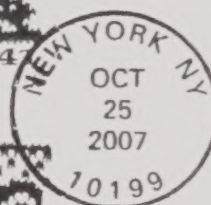


**POSTAGE STAMP
MEGA-EVENT**
New York, N.Y. 10199
October 25, 2007
ASDA Station



OCTOBER 25, 2007 | NEW YORK, NY 10199
FIRST DAY OF ISSUE

ASDA Station
October 25, 2007
New York, N.Y. 10199
**POSTAGE STAMP
MEGA-EVENT**



Souvenir Card Collectors Society
Metro Chapter Four

Metro Chapter Four souvenir card for the ASDA Mega Event (M-46)
Show and FDOI canceled with the six stamps issued at the show.
The card is 6" x 8". The lettering is in black, the logo in red, both iintaglio printed.

THE SOUVENIR CARD COLLECTORS SOCIETY

THE SOUVENIR CARD COLLECTORS SOCIETY, founded in 1981, is a not-for-profit organization of souvenir card and intaglio-printed vignette collectors and dealers. Membership currently includes an annual souvenir card and a subscription to the quarterly, *The Souvenir Card Journal*, which offers interesting articles, information about souvenir cards and intaglio printing, Mail Auctions and free member and/or paid advertising.

Dues for members in North America (including APO and FPO addresses) are US \$25.00 annually. Dues for members abroad are US \$35.00. Dues are based on a calendar year, and members joining during the year will receive all the issues for that year. Dues checks made out to "SCCS" and membership information should be sent to the Secretary: Dana Marr, P.O. Box 4155, Tulsa, OK 74159-0155. Missing or back issues of the Journal are available from the Secretary. Moving? Please advise the Secretary of your new address as soon as possible to avoid missing an issue. Please include the following information:

Name _____

Street or P.O.Box _____

City, State ZIP code _____

Fields of Interest _____

Membership: Collector ____ New ____ Renewal (number) _____

The Souvenir Card Journal
William V. Kriebel, Editor
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RETURN SERVICE REQUESTED



FIRST